

Adult Voices

The Civic (Main Hall Holmfirth Civic Hall)

ADJUDICATORS: Robert Marsh and Robert Marsh

Adjudicators

Robert Marsh MA FRCO ARCM

Robert was educated at Oxford University where he was Organ Scholar of Keble College, and won an Honours Degree in Music.

He is a Fellow of the Royal College of Organists and has played the organ on radio and television and in many parts of the world. As an award winning choral and orchestral conductor, he has appeared at the Leith Hill Musical Festival and with the Manchester Camerata.

He has worked in Music Education for over thirty years, is an Examiner for 'A' Level Music, an Adjudicator for The British and International Federation of Festivals, and has served as Warden of the Incorporated Society of Musicians

Robert Marsh

Classes

- 34 SOLO VOICE ENGLISH ART SONG, ALL VOICES Entry Fee - £8
Not to exceed 6 minutes.
Own Choice
Not from a choral work, stage work or film
Maximum performance duration: 6 minutes
Award: Rotary Club Trophy
The Winner of this class will automatically be entered for class 38
- 35 OPERATIC SOLO Entry Fee - £8
Not to exceed 6 minutes.
Own Choice
must be in the original key
Maximum performance duration: 6 minutes
Award: Hubert Brook Memorial Trophy
The Winner of this class will automatically be entered for class 38
- 36 ORATORIO SOLO Entry Fee - £8
Not to exceed 6 minutes.
Own Choice
must be in the original key
Maximum performance duration: 6 minutes
Award: Herbert Armitage Trophy
The Winner of this class will automatically be entered for class 38
- 37 GERMAN LIEDER OR FRENCH MELODIE Entry Fee - £8
Not to exceed 6 minutes.
Own Choice
must be sung in the original language
Maximum performance duration: 6 minutes
Award: Quarmby Trophy
The Winner of this class will automatically be entered for class 38
- 38 ROSE BOWL COMPETITION Entry Fee - Free

Not to exceed 6 minutes.
Own Choice
Qualifying winners in classes 34, 35, 36 and 37 will perform their winning pieces
Award: Mabel Whitely Rosebowl

- | | | |
|----|--|----------------|
| 39 | LIGHT OPERA
Not to exceed 6 minutes.
Own Choice
must be in the original key
Maximum performance duration: 6 minutes
Award: Mrs W.S.Shaw Trophy | Entry Fee - £8 |
| 40 | FOLK SONG
Not to exceed 6 minutes.
Own Choice
unaccompanied or self-accompanied
Maximum performance duration: 6 minutes
Award: Cadenza Trophy | Entry Fee - £8 |
| 41 | MUSIC THEATRE
Not to exceed 6 minutes.
Own Choice
from any 20th / 21st century musical
Maximum performance duration: 6 minutes
Award: Holmfirth Amateur Dramatic Society Trophy | Entry Fee - £8 |
| 42 | SONGS FROM WALT DISNEY
Not to exceed 6 minutes.
Own Choice
any Disney piece
Maximum performance duration: 6 minutes | Entry Fee - £8 |

Choirs and Vocal Ensembles

The Civic (Main Hall Holmfirth Civic Hall)

ADJUDICATORS: Robert Marsh

Adjudicators

Robert Marsh

Classes

- | | | |
|----|---|-----------------|
| 43 | FAMILY CLASS
Minimum of 2 performers
Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
One or two own choice pieces
Open to two or more members of the same family, representing at least two different generations.
Maximum performance duration: 8 minutes
Award: Sambrook Family Trophy | Entry Fee - £10 |
| 44 | SMALL VOCAL ENSEMBLE, 2-12 VOICES MAXIMUM,
ALL AGES
Minimum of 2 and maximum of 12 performers | Entry Fee - £10 |

Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
One or two own choice pieces
Maximum performance duration: 8 minutes
Award: Huddersfield G & S Trophy

- 45 YOUNG PEOPLE'S CHOIR (AGED 18 YEARS AND UNDER) Entry Fee - £15
Minimum of 1 and maximum of 40 performers
Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
Two contrasting pieces
Maximum performance duration 10 minutes
Please note that there is an upper limit of 40 singers per choir. Entries will be accepted in order of receipt up to the available capacity of the hall.
Award: Inner Wheel Trophy

1st Prize of £50 to be awarded at the adjudicator's discretion.

- 46 CHOIR CHALLENGE Entry Fee - £20
Minimum of 1 and maximum of 40 performers
Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
Two contrasting pieces.
Open to any adult/mixed age choirs, all performers must be aged 17 and over
Maximum performance duration 10 minutes
Please note that there is an upper limit of 40 singers per choir. Entries will be accepted in order of receipt up to the available capacity of the hall.
This class will take place either on Thursday evening October 16th or Saturday afternoon October 18th.
Award: Orton Trophy

1st Prize of £50 to be awarded at the adjudicator's discretion.

Instrumental Ensemble Classes

The Civic (Holmfirth Civic Hall Main Hall)

ADJUDICATORS: Robert Marsh

Adjudicators

Robert Marsh

Classes

- 7 INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS Entry Fee - £7
Minimum of 2 and maximum of 20 performers
Not to exceed 4 minutes.
1) Own Choice and 2) Own Choice
Open to school year 6 and under
One or two own choice pieces, maximum performance duration: 6 minutes
Award: Hinchliffe Mill Brass Band Shield
- 8 INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS Entry Fee - £7
Minimum of 2 and maximum of 20 performers
Not to exceed 4 minutes.
1) Own Choice and 2) Own Choice
Open to school year 9 and under.

One or two own choice pieces, maximum performance duration: 6 minutes
Award: The Derick Lockwood Trophy

- 9 INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS Entry Fee - £7
Minimum of 2 and maximum of 20 performers
Not to exceed 4 minutes.
1) Own Choice and 2) Own Choice
Open to school year 11 and under.
One or two own choice pieces, maximum performance duration: 6 minutes
Award: Hinchliffe Mill Brass Band Trophy
- 10 INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS Entry Fee - £7
Minimum of 2 and maximum of 20 performers
Not to exceed 4 minutes.
1) Own Choice and 2) Own Choice
Open to young people aged 18 or under on 20th October 2025.
One or two own choice pieces, maximum performance duration: 6 minutes
- 11 INSTRUMENTAL ENSEMBLE, 2 OR MORE PLAYERS Entry Fee - £10
Minimum of 2 performers
Not to exceed 4 minutes.
1) Own Choice and 2) Own Choice
Open to all ages.
One or two own choice pieces, maximum performance duration: 6 minutes
Award: Geoffrey Richardson Trophy

Piano

The Civic Main Hall Holmfirth Civic Hall

ADJUDICATORS: Robert Marsh

Adjudicators

Robert Marsh

Classes

- 12 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to school year 4 and under
One own choice piece from any initial or Grade 1 anthology
Award: Les Enfants Trophy
- 13 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to school year 6 and under
One own choice piece from any Grade 1 or Grade 2 anthology
Award: Children's Piano Trophy
- 14 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to school year 8 and under
One own choice piece from any Grade 3 or Grade 4 anthology

- Award: Junior Trophy
- 15 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to school year 10 and under
One own choice piece from any Grade 5 or Grade 6 anthology
Award: Dacarit Cup
- 16 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to school year 12 and under
One own choice piece from any Grade 6 or Grade 7 anthology
Award: Dearnley Trophy
- 17 PIANO SOLO Entry Fee - £7
Not to exceed 4 minutes.
Own Choice
Open to performers aged 17 and over
One own choice piece of Grade 7 or above
Award: Rothwell Cup
- 18 PIANO DUET Entry Fee - £7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
Open to school year 7 and under
One own choice piece
Award: Junior Piano Duet Trophy
- 19 PIANO DUET Entry Fee - £7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
Open to school year 9 and under
One own choice piece
Award: Jubilee Trophy
- 20 PIANO DUET Entry Fee - £7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
Open to school year 12 and under
One own choice piece
Award: Mable Lee Trophy
- 21 PIANO DUET Entry Fee - £7
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
Open to performers aged 17 and over
One own choice piece, maximum performance duration 6 minutes
Award: Dennis Ball Memorial Trophy

Rotary Club of Holmfirth Millennium Trophy

The Civic (Main Hall Holmfirth Civic Hall)

ADJUDICATORS: Robert Marsh

Rules

1 resident for at least two out of the past eight years in the geographical area within 7 miles of the centre of Holmfirth; OR have performed previously at this Festival on at least three occasions. • be aged between 14 and 25 years on October 1st 2025. • have not previously won this trophy. • agree that the prize money will be used to further their musical studies. • A letter should be submitted with the entry outlining: 1. the musical background of the performer (indicating membership of choirs/orchestras/bands and for how long; any awards or other successes; any particular musical interests). 2. the address(es) of the performer during the past eight years and details of any previous entries in this Festival. 3. the proposed use of the prize (for example: payment of tuition fees, purchase of appropriate music, attendance fees on training courses). Payment of the prize will be conditional on its appropriate use. 4. a balanced own-choice programme not exceeding 15 minutes total duration which the performer will present. Details of pieces to be performed should be given, including titles, composers, and the sources i.e. the name of the work from which the piece is taken, if relevant. Once submitted, the programme pieces cannot be changed. Entries will be considered by the Committee who reserve the right not to accept those that do not fulfil the criteria above, or those unlikely to reach an appropriate standard of Grade 8 or above. Competitors may be either vocalists or instrumentalists. Competitors may bring their own accompanist or may use the services of the festival's official accompanist – this must be indicated on the entry form. A legible hard copy of the pieces to be performed for the Adjudicator (and festival Accompanist if required) must be sent to at the time of entry marked clearly with: • the performer's name • the class number • the title and composer of the piece (and source, if appropriate) If the performer chooses to use the festival's accom

Adjudicators

Robert Marsh

Classes

This class was originated in 2000 by the Rotary Club of Holmfirth, who kindly donated the trophy and ten years' prizes. A prize of £250, now donated anonymously, will be awarded to the winner of this class.

47 ROTARY CLUB OF HOLMFIRTH MILLENNIUM TROPHY Entry Fee - £10

Not to exceed 15 minutes.

1) Own Choice, 2) Own Choice, 3) Own Choice, 4) Own Choice and 5) Own Choice

See Rules Section for class criteria and conditions for entry

Award: Rotary Club Millennium Trophy

Young Instrumental Solo Classes

The Civic (Holmfirth Civic Hall Main Hall)

ADJUDICATORS: Robert Marsh

Adjudicators

Robert Marsh

Classes

- | | | |
|---|--|----------------|
| 1 | SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)
Not to exceed 4 minutes.
Own Choice
Open to school year 8 and under
Award: Holmes Trophy | Entry Fee - £7 |
| 2 | SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)
Not to exceed 4 minutes.
Own Choice
Open to school year 10 and under
Award: Booth Trophy | Entry Fee - £7 |
| 3 | SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)
Not to exceed 4 minutes.
Own Choice
Open to young persons aged 18 and under on 20th October 2025.
Award: Birthday Trophy | Entry Fee - £7 |
| 4 | SOLO GUITAR
Not to exceed 4 minutes.
Own Choice
Open to school year 8 and under | Entry Fee - £7 |
| 5 | SOLO GUITAR
Not to exceed 4 minutes.
Own Choice
Open to school year 10 and under | Entry Fee - £7 |
| 6 | SOLO GUITAR
Not to exceed 4 minutes.
Own Choice
Open to young persons aged 18 and under on 20th October 2025 | Entry Fee - £7 |

Young Voice

The Civic Main Hall Holmfirth Civic Hall

ADJUDICATORS: Robert Marsh

Adjudicators

Robert Marsh

Classes

Young Voice Classes

Classes 22-33

All classes are own choice pieces. Performers in Classes 22-32 must be accompanied by the festival Accompanist.. In the musical theatre and Disney classes the piece must be sung as a concert item i.e. without costume, props or choreography.

Two clearly legible hard copies of each piece must be sent to by the closing date for entries, 7th July 2025.. Please ensure each copy is marked clearly with

* the performer's name

* the class number

*the title and composer of the piece

Performers in Class 33 (Pop ballad) may either use a backing track, the Festival's Accompanist, or be self-accompanied (but not unaccompanied).The choice of accompaniment must be stated on the entry form and a legible hard copy of the piece for the Accompanist must be sent with entry if required. Performers must ensure that the lyrics are suitable for a family audience.

Performers may not sing the same piece in more than one class in the festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

22 SOLO VOICE SCHOOL YEAR 5 AND UNDER Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Boys Junior Vocal Trophy

The Winner of this class will automatically be entered for class 27

23 SOLO VOICE SCHOOL YEAR 6 AND 7 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Harold Swallow Trophy

The Winner of this class will automatically be entered for class 27

24 SOLO VOICE SCHOOL YEAR 8 AND 9 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Girls' Junior Trophy

The Winner of this class will automatically be entered for class 27

25 SOLO VOICE SCHOOL YEAR 10 AND 11 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Girls' Intermediate Trophy

The Winner of this class will automatically be entered for class 27

26 SOLO VOICE SCHOOL YEAR 12 AND 13 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Mirfield Cup

The Winner of this class will automatically be entered for class 27

- 27 JUNIOR ROSE BOWL CHALLENGE
Not to exceed 5 minutes.
Own Choice
Qualifying winner in classes 22, 23, 24, 25 and 26 will perform their winning songs
Award: Pretty Flowers Rosebowl
- 28 MUSIC THEATRE SCHOOL YEAR 8 AND UNDER Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Songs from a 20th/21st century musical
Maximum performance duration: 4 minutes
Award: Holmfirth Music Festival Trophy
- 29 MUSIC THEATRE SCHOOL YEAR 9 TO 13 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Songs from a 20th/21st century musical
Maximum performance duration: 4 minutes
Award: Kendall Green Trophy
- 30 SONGS FROM WALT DISNEY SCHOOL YEAR 7 AND UNDER Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Disney song
Maximum performance duration: 4 minutes
Award: Molly Mellor Trophy
- 31 SONGS FROM WALT DISNEY SCHOOL YEAR 8 - 10 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Disney song
Maximum performance duration: 4 minutes
Award: Frank Mellor Trophy
- 32 SONGS FROM WALT DISNEY SCHOOL YEAR 11 - 13 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Disney song
Maximum performance duration: 4 minutes
Award: David H S Shaw Trophy
- 33 POP BALLAD SCHOOL YEAR 9 - 13 Entry Fee - £7
Not to exceed 5 minutes.
Own Choice
Pop Ballad
Maximum performance duration: 5minutes
Performers may either use a backing track, the Festival's accompanist, or be self-accompanied (but not unaccompanied) The choice of accompaniment must be stated on entry. Performers must ensure that the lyrics are suitable for a family audience
Award: Sally Darley School of Singing Trophy