

Our Adjudicator for this year is Robert Marsh MA FRCO ARCM

Robert was educated at Oxford University where he was Organ Scholar of Keble College, and gained an Honours Degree in Music.

He is a Fellow of the Royal College of Organists and has played the organ on radio and television and in many parts of the world. As an award winning choral and orchestral conductor, he has appeared at the Leith Hill Musical Festival and with the Manchester Camerata.

He has worked in Music Education for over thirty years, is an Examiner for 'A' Level Music, an Adjudicator for The British and International Federation of Festivals, and has served as Warden of the Incorporated Society of Musicians

Holmfirth Musical Festival 2025 Class Rules

The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The Committee reserves the right to alter the published order.

No alteration of own choice pieces is allowed after the closing date for entries.

Hard copies of own choice pieces for the Adjudicator and the Accompanist (where required) must accompany the entry form as stated in the syllabus. Performers must observe the legal requirements governing the use of photocopies and ensure that any such copies are fully legible. An original copy must be brought to the festival.

Should overall entries exceed the time available or the capacity of the venue, the Committee reserves the right to limit performer numbers in selected classes. Entries will be accepted in the order in which they were submitted should this rule be applied.

Instrumental Classes 1-11:

All classes are own choice pieces. Please indicate on the entry form whether or not you require a Festival Accompanist. Where a Festival Accompanist is required please send full details of the piece and the instrument and a clearly legible hard copy of the accompaniment to Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB by the closing date for entries, 7th July 2025. You must send a further copy of the music for the Adjudicator marked clearly with:

- * the name of the performer/ensemble removed
- * the class number
- * the title(s) and composers(s) of the piece(s)

Please note that digital copies cannot be accepted.

If any piece is not identified or it does not conform with the class rules, then the performer/ensemble may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

You may not play the same piece in more than one class in the festival unless a final.

Piano Classes 12-21:

All piano classes for 2025 will involve own choice pieces for the first time. A **legible hard** copy of the piece for the Adjudicator must be sent to Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB at the time of entry marked clearly with:

- the performer's name
- the class number
- the title and composer of the piece
- the title and publisher of the anthology/book containing the piece.

Please note that digital copies cannot be accepted. Performers may not play the same piece in more than one class in the Festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

Young Voice Classes 22-33

All classes are own choice pieces. Performers in Classes 22-32 must be accompanied by the Festival Accompanist. In the musical theatre and Disney classes the piece must be sung as a concert item, i.e. without costume, props or choreography.

Two clearly legible hard copies of each piece must be sent to Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB by the closing date for entries, 7th July 2025. Please ensure each copy is marked clearly with:

- * the performer's name
- * the class number
- * the title and composer of the piece

Performers in Class 33 (Pop Ballad) may either use a backing track, the Festival's Accompanist, or be self-accompanied (but not unaccompanied). The choice of accompaniment must be stated on the entry form and a legible hard copy of the piece for the Accompanist must be sent with entry if required. Performers must ensure that the lyrics are suitable for a family audience.

Performers may not sing the same piece in more than one class in the Festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

Adult Voices Classes 34-42

All classes are own choice pieces and are open to all those in the qualifying age group. In the musical theatre and Disney classes the piece must be sung as a concert item, i.e. without costume, props or choreography. All classes will be accompanied by the Festival Accompanist. Two clearly legible hard copies of each piece must be sent to Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB by the closing date for entries, 7th July 2025. Please ensure each copy is marked clearly with:

- * the name of the performer
- * the class number
- * title/composer of the piece

Performers may not sing the same piece in more than one class in the Festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

Choirs, Family and Vocal Ensembles Classes 43-46

Performers must provide their own accompanist and any additional equipment required for this class. The piano, piano stool and music stand for the Conductor will be available. Please note the piano will be on the stage.

All classes are own choice pieces and are open to all those in the qualifying age group. Choirs may not sing the same piece in more than one class. A clearly legible hard copy of each piece for the Adjudicator must be sent to Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB by the closing date for entries, 7th July 2025. Please ensure each copy is marked clearly with:

- * the name of the choir/ensemble
- * the class number
- * the title and composer of the piece

If any piece is not identified or it does not conform with the class rules, then the group may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

Adult Voices Classes 34-42

- 34 SOLO VOICE ENGLISH ART SONG, ALL VOICES Entry Fee: £9
Not to exceed 6 minutes.
Own Choice
Not from a choral work, stage work or film
Maximum performance duration: 6 minutes
Award: Rotary Club Trophy

The Winner of this class will automatically be entered for Class 38

- 35 OPERATIC SOLO Entry Fee: £9
Not to exceed 6 minutes.
Own Choice
Must be in the original key
Maximum performance duration: 6 minutes
Award: Hubert Brook Memorial Trophy

The Winner of this class will automatically be entered for Class 38

- 36 ORATORIO SOLO Entry Fee: £9
Not to exceed 6 minutes.
Own Choice
Must be in the original key
Maximum performance duration: 6 minutes
Award: Herbert Armitage Trophy

The Winner of this class will automatically be entered for Class 38

- 37 GERMAN LIEDER OR FRENCH MELODIE Entry Fee: £9
Not to exceed 6 minutes.
Own Choice
Must be sung in the original language
Maximum performance duration: 6 minutes
Award: Quarmby Trophy

The Winner of this class will automatically be entered for Class 38

- 38 ROSE BOWL COMPETITION Entry Fee: Free
Not to exceed 6 minutes.
Own Choice
Qualifying winners in classes 34, 35, 36 and 37 will perform their winning pieces
Award: Mabel Whitely Rosebowl

- 39 LIGHT OPERA Entry Fee: £9

Not to exceed 6 minutes.
 Own Choice
 Must be in the original key
 Maximum performance duration: 6 minutes
 Award: Mrs W S Shaw Trophy

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| 40 | FOLK SONG
Not to exceed 6 minutes.
Own Choice
Unaccompanied or self-accompanied
Maximum performance duration: 6 minutes
Award: Cadenza Trophy | Entry Fee: £9 |
| 41 | MUSIC THEATRE
Not to exceed 6 minutes.
Own Choice
From any 20th / 21st century musical
Maximum performance duration: 6 minutes
Award: Holmfirth Amateur Dramatic Society Trophy | Entry Fee: £9 |
| 42 | SONGS FROM WALT DISNEY
Not to exceed 6 minutes.
Own Choice
Any Disney piece
Maximum performance duration: 6 minutes | Entry Fee: £9 |

Choirs and Vocal Ensembles Classes 43-46

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| 43 | FAMILY CLASS
Minimum of 2 performers
Not to exceed 10 minutes.
1) Own Choice and 2) Own Choice
One or two own choice pieces
Open to two or more members of the same family, representing at least two different generations.
Maximum performance duration: 8 minutes
Award: Sambrook Family Trophy | Entry Fee: £10 |
| 44 | SMALL VOCAL ENSEMBLE, 2-12 VOICES MAXIMUM, ALL AGES | Entry Fee: £10 |

Minimum of 2 and maximum of 12 performers

Not to exceed 10 minutes.

1) Own Choice and 2) Own Choice

One or two own choice pieces

Maximum performance duration: 8 minutes

Award: Huddersfield G & S Trophy

45 YOUNG PEOPLE'S CHOIR (AGED 18 YEARS AND UNDER) Entry Fee: £15

Minimum of 1 and maximum of 40 performers

Not to exceed 10 minutes.

1) Own Choice and 2) Own Choice

Two contrasting pieces

Maximum performance duration 10 minutes

Please note that there is an upper limit of 40 singers per choir.

Entries will be accepted in order of receipt up to the available capacity of the hall.

Award: Inner Wheel Trophy

1st Prize of £50 to be awarded at the Adjudicator's discretion.

46 CHOIR CHALLENGE Entry Fee: £20

Minimum of 10 and maximum of 40 performers

Not to exceed 10 minutes.

1) Own Choice and 2) Own Choice

Two contrasting pieces.

Open to any adult/mixed age choirs, all performers must be aged 17 and over

Maximum performance duration 10 minutes

Please note that there is an upper limit of 40 singers per choir.

Entries will be accepted in order of receipt up to the available capacity of the hall.

This class will take place either on Thursday evening 16th October or Saturday afternoon 18th October.

Award: Orton Trophy

1st Prize of £50 to be awarded at the Adjudicator's discretion.

Instrumental Ensembles Classes 7-11

- 7 **INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS** Entry Fee: £10
Minimum of 2 and maximum of 20 performers
1) Own Choice and 2) Own Choice
Open to school year 6 and under
One or two own choice pieces, maximum performance duration:
6 minutes
Award: Hinchliffe Mill Brass Band Shield
- 8 **INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS** Entry Fee: £10
Minimum of 2 and maximum of 20 performers
1) Own Choice and 2) Own Choice
Open to school year 9 and under.
One or two own choice pieces, maximum performance duration:
6 minutes
Award: The Derick Lockwood Trophy
- 9 **INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS** Entry Fee: £10
Minimum of 2 and maximum of 20 performers
1) Own Choice and 2) Own Choice
Open to school year 11 and under.
One or two own choice pieces, maximum performance duration:
6 minutes
Award: Hinchliffe Mill Brass Band Trophy
- 10 **INSTRUMENTAL ENSEMBLE, 2 TO 20 PLAYERS** Entry Fee: £10
Minimum of 2 and maximum of 20 performers
1) Own Choice and 2) Own Choice
Open to young people aged 18 or under on 20th October 2025.
One or two own choice pieces, maximum performance duration:
6 minutes

- 11 INSTRUMENTAL ENSEMBLE, 2 OR MORE PLAYERS Entry Fee: £10
 Minimum of 2 performers
 1) Own Choice and 2) Own Choice
 Open to all ages.
 One or two own choice pieces, maximum performance duration:
 6 minutes
 Award: Geoffrey Richardson Trophy

Piano Classes 12-21

- 12 PIANO SOLO Entry Fee: £7
 Not to exceed 4 minutes.
 Own Choice
 Open to school year 4 and under
 One own choice piece from any initial or Grade 1 anthology
 Award: Les Enfants Trophy
- 13 PIANO SOLO Entry Fee: £7
 Not to exceed 4 minutes.
 Own Choice
 Open to school year 6 and under
 One own choice piece from any Grade 1 or Grade 2 anthology
 Award: Children's Piano Trophy
- 14 PIANO SOLO Entry Fee: £7
 Not to exceed 4 minutes.
 Own Choice
 Open to school year 8 and under
 One own choice piece from any Grade 3 or Grade 4 anthology
 Award: Junior Trophy
- 15 PIANO SOLO Entry Fee: £7
 Not to exceed 4 minutes.
 Own Choice
 Open to school year 10 and under
 One own choice piece from any Grade 5 or Grade 6 anthology
 Award: Dacarit Cup

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| 16 | PIANO SOLO
Not to exceed 4 minutes.
Own Choice
Open to school year 12 and under
One own choice piece from any Grade 6 or Grade 7 anthology
Award: Dearnley Trophy | Entry Fee: £7 |
| 17 | PIANO SOLO
Not to exceed 4 minutes.
Own Choice
Open to performers aged 17 and over
One own choice piece of Grade 7 or above
Award: Rothwell Cup | Entry Fee: £7 |
| 18 | PIANO DUET
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes
Own Choice
Open to school year 7 and under
One own choice piece
Award: Junior Piano Duet Trophy | Entry Fee: £7 |
| 19 | PIANO DUET
. Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes
Own Choice
Open to school year 9 and under
One own choice piece
Award: Jubilee Trophy | Entry Fee: £7 |
| 20 | PIANO DUET
Minimum of 2 and maximum of 2 performers
Not to exceed 4 minutes.
Own Choice
Open to school year 12 and under
One own choice piece
Award: Mabel Lee Trophy | Entry Fee: £7 |

21	PIANO DUET Minimum of 2 and maximum of 2 performers Not to exceed 4 minutes. Own Choice Open to performers aged 17 and over One own choice piece, maximum performance duration 6 minutes Award: Dennis Ball Memorial Trophy	Entry Fee: £7
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Rotary Club of Holmfirth Millennium Trophy

The Civic (Main Hall Holmfirth Civic Hall)

ADJUDICATOR: Robert Marsh

Rules

1. Resident for at least two out of the past eight years in the geographical area within 7 miles of the centre of Holmfirth; OR have performed previously at this Festival on at least three occasions.

- Be aged between 14 and 25 years on 1st October 2025.
- Have not previously won this trophy.
- Agree that the prize money will be used to further their musical studies.
- A letter should be submitted with the entry outlining:

1. the musical background of the performer (indicating membership of choirs/orchestras/bands and for how long; any awards or other successes; any particular musical interests).

2. the address(es) of the performer during the past eight years and details of any previous entries in this Festival.

3. The proposed use of the prize (for example: payment of tuition fees, purchase of appropriate music, attendance fees on training courses). Payment of the prize will be conditional on its appropriate use.

4. A balanced own choice programme not exceeding 15 minutes total duration which the performer will present. Details of pieces to be performed should be given, including titles, composers, and the sources, i.e. the name of the work from which the piece is taken, if relevant. Once submitted, the programme pieces cannot be changed. Entries will be considered by the Committee who reserve the right not to accept those that do not fulfil the criteria above, or those unlikely to reach an appropriate standard of Grade 8 or above.

Competitors may be either vocalists or instrumentalists. Competitors may bring their own accompanist or may use the services of the Festival's official Accompanist – this must be indicated on the entry form. A legible hard copy of the pieces to be performed for the Adjudicator (and Festival Accompanist if required) must be sent to Sue Ogden, 79 Brocksholes Lane, Holmfirth HD9 7EB at the time of entry marked clearly with:

- the performer's name
- the class number
- the title and composer of the piece (and source, if appropriate)

This class was originated in 2000 by the Rotary Club of Holmfirth, who kindly donated the trophy and ten years' prizes. A prize of £250 will be awarded to the winner of this class.

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| 47 | <p>ROTARY CLUB OF HOLMFIRTH MILLENNIUM TROPHY</p> <p>Not to exceed 15 minutes.</p> <p>1) Own Choice, 2) Own Choice, 3) Own Choice, 4) Own Choice and 5) Own Choice</p> <p>See Rules Section for class criteria and conditions for entry</p> <p>Award: Rotary Club Millennium Trophy</p> | Entry Fee: £10 |
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Young Instrumental Solo Classes 1-6

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| 1 | <p>SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)</p> <p>Not to exceed 4 minutes.</p> <p>Own Choice</p> <p>Open to school year 8 and under</p> <p>Award: Holmes Trophy</p> | Entry Fee: £7 |
| 2 | <p>SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)</p> <p>Not to exceed 4 minutes.</p> <p>Own Choice</p> <p>Open to school year 10 and under</p> <p>Award: Booth Trophy</p> | Entry Fee: £7 |
| 3 | <p>SOLO INSTRUMENTS (EXCLUDING PIANO AND GUITAR)</p> <p>Not to exceed 4 minutes.</p> <p>Own Choice</p> <p>Open to young persons aged 18 and under on 20th October 2025.</p> <p>Award: Birthday Trophy</p> | Entry Fee: £7 |

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| 4 | SOLO GUITAR
Not to exceed 4 minutes.
Own Choice
Open to school year 8 and under | Entry Fee: £7 |
| 5 | SOLO GUITAR
Not to exceed 4 minutes.
Own Choice
Open to school year 10 and under | Entry Fee: £7 |
| 6 | SOLO GUITAR
Not to exceed 4 minutes
Own choice
Open to those aged 18 and under | Entry Fee: £7 |

Young Voice Classes 22-33

All classes are own choice pieces. Performers in Classes 22-32 must be accompanied by the Festival Accompanist. In the musical theatre and Disney classes the piece must be sung as a concert item, i.e. without costume, props or choreography.

Sue Ogden, 79 Brockholes Lane, Holmfirth HD9 7EB by the closing date for entries, 7th July 2025. Please ensure each copy is marked clearly with

* the performer's name

* the class number

*the title and composer of the piece

Performers in Class 33 (Pop ballad) may either use a backing track, the Festival's Accompanist, or be self-accompanied (but not unaccompanied). The choice of accompaniment must be stated on the entry form and a legible hard copy of the piece for the Accompanist must be sent with entry if required. Performers must ensure that the lyrics are suitable for a family audience.

Performers may not sing the same piece in more than one class in the festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

- 22 SOLO VOICE SCHOOL YEAR 5 AND UNDER Entry Fee: £7
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Boys Junior Vocal Trophy

The Winner of this class will automatically be entered for Class 27

- 23 SOLO VOICE SCHOOL YEAR 6 AND 7 Entry Fee: £7
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Harold Swallow Trophy

The Winner of this class will automatically be entered for Class 27

- 24 SOLO VOICE SCHOOL YEAR 8 AND 9 Entry Fee: £7
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Girls' Junior Trophy

The Winner of this class will automatically be entered for Class 27

- 25 SOLO VOICE SCHOOL YEAR 10 AND 11 Entry Fee: £7
Not to exceed 5 minutes.
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Girls' Intermediate Trophy

The Winner of this class will automatically be entered for Class 27

- 26 SOLO VOICE SCHOOL YEAR 12 AND 13
Own Choice
Excluding Musical Theatre, Disney and Pop
Maximum performance duration: 4 minutes
Award: Mirfield Cup
SOLO VOICE SCHOOL YEAR 12 AND 13.

The Winner of this class will automatically be entered for Class 27

- 27 JUNIOR ROSE BOWL CHALLENGE.
Not to exceed 5 minutes.
Own Choice
Qualifying winner in classes 22, 23, 24, 25 and 26 will perform their winning songs
Award: Pretty Flowers Rosebowl
- 28 MUSIC THEATRE SCHOOL YEAR 8 AND UNDER Entry Fee: £7
Not to exceed 4 minutes.
Own Choice
Songs from a 20th/21st century musical
Award: Holmfirth Music Festival Trophy
- 29 MUSIC THEATRE SCHOOL YEAR 9 TO 13 Entry Fee: £7
Not to exceed 4 minutes.
Own Choice
Songs from a 20th/21st century musical
Award: Kendall Green Trophy
- 30 SONGS FROM WALT DISNEY SCHOOL YEAR 7 AND UNDER Entry Fee: £7

Own Choice
Disney song
Maximum performance time 4 mins
Award: Molly Mellor Trophy
- SONGS FROM WALT DISNEY YEARS 8-10
Own Choice
Disney song
Maximum performance duration: 4 minutes
Award: Frank Mellor Trophy
- 32 SONGS FROM WALT DISNEY SCHOOL YEAR 11 - 13 Entry Fee: £7
Not to exceed 4 minutes.
Own Choice
Disney song
Maximum performance duration: 4 minutes
Award: David H S Shaw Trophy

POP BALLAD SCHOOL YEAR 9 – 13

Not to exceed 5 minutes

Entry Fee: £7

Own Choice

Pop Ballad

Maximum performance duration: 5 minutes

Performers may either use a backing track, the Festival's Accompanist, or be self-accompanied (but not unaccompanied.) The choice of accompaniment must be stated on entry,. Performers must ensure that the lyrics are suitable for a family audience.

Award: Sally Darley School of Singing Trophy