

# Holmfirth Musical Festival 2025

## General regulations

### 3. CLASSES

The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The committee reserves the right to alter the published order.

Performers should calculate their age as of October 1<sup>st</sup> 2025.

No alteration of own choice pieces is allowed after the closing date for entries.

Hard copies (photocopies are acceptable) of own choice pieces for the adjudicator and the accompanist (where required) must be sent on entry as stated in the syllabus. Performers must observe the legal requirements governing the use of photocopies and ensure that any such copies are fully legible. Music should be sent to:

Sue Ogden, 79 Brockholes Lane, Brockholes, Holmfirth HD9 7EB

Should overall entries exceed the time available or the capacity of the venue, the Committee reserves the right to limit performer numbers in selected classes. Entries will be accepted **in the order in which they were received** should it be necessary to apply this rule.

### INSTRUMENTAL CLASSES

#### Classes 1-11:

All classes are own choice pieces. Please indicate on the entry form whether or not you require the Festival accompanist. Where the Festival accompanist is required, please give full details of the piece and the instrument and send a clearly legible hard copy of the accompaniment on entry, no later than 7<sup>th</sup> July 2025. You must send a further copy of the music for the adjudicator. Please ensure that each copy is marked clearly with:

- the name of the performer/ensemble

- the class number
- the title(s) and composers(s) of the piece(s)

**Please note that digital copies cannot be accepted.**

If any piece is not identified or it does not conform with the class rules, then the performer/ensemble may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

## **PIANO CLASSES**

### **Classes 12-21:**

All piano classes for 2025 will involve own choice pieces for the first time. A **legible hard** copy of the piece for the adjudicator must be sent on entry marked clearly with:

- the performer's name
- the class number
- the title and composer of the piece
- the title and publisher of the anthology/book from which the piece is taken

**Please note that digital copies cannot be accepted.**

Performers may not play the same piece in more than one class in the festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

## **YOUNG VOICE CLASSES**

### **Classes 22-33**

All classes are own choice pieces. Performers in Classes 22-32 must be accompanied by the Festival accompanist. In the Music Theatre and Disney classes, the piece must be sung as a concert item i.e. without costume, props or choreography.

Two clearly legible hard copies of each piece for the adjudicator and the accompanist must be sent on entry. Please ensure each copy is marked clearly with:

- the performer's name
- the class number
- the title and composer of the piece

**Please note that digital copies cannot be accepted.**

Performers in Class 33 (Pop ballad) may either use a backing track, the Festival accompanist, or be self-accompanied (but not unaccompanied). The choice of accompaniment must be stated on the entry form and a legible hard copy of the piece for the accompanist must be sent with entry if required. Performers must ensure that the lyrics are suitable for a family audience.

Performers may not sing the same piece in more than one class in the festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

## **ADULT VOICES**

### **Classes 34-42**

All classes are own choice pieces and are open to all those in the qualifying age group. In the Music Theatre and Disney classes, the piece must be sung as a concert item i.e. without costume, props or choreography. All classes will be accompanied by the Festival accompanist.

Two clearly legible hard copies of each piece for the adjudicator and the accompanist must be sent on entry. Please ensure each copy is marked clearly with

- the performer's name
- the class number
- the title and composer of the piece

**Please note that digital copies cannot be accepted.**

Performers may not sing the same piece in more than one class in the festival unless a final. If any piece is not identified or it does not conform with the class rules, then the performer may perform in the

class and will receive verbal and written feedback but will not be placed first, second or third in the class.

## **CHOIRS, FAMILY AND VOCAL ENSEMBLES**

### **Classes 43-46**

**Performers must provide their own accompanist and any additional equipment required for this class. The piano, piano stool and a music stand for the Conductor will be available. Please note the piano will be on the stage.**

***Please note that there is an upper limit of 40 singers per choir. Entries will be accepted in order of receipt up to the available capacity of the hall.***

All classes are own choice pieces and are open to all those in the qualifying age group. Choirs may not sing the same piece in more than one class and conductors are not permitted to sing with their choir. A clearly legible hard copy of each piece for the adjudicator must be sent on entry. Please ensure each copy is marked clearly with:

- the name of the choir/ensemble
- the class number
- the title and composer of the piece

If any piece is not identified or it does not conform with the class rules, then the group may perform in the class and will receive verbal and written feedback but will not be placed first, second or third in the class.

### **Class 47: Competition for the Rotary Club of Holmfirth Millennium Trophy.**

Please refer to the syllabus for further information.