

INSTRUMENTAL SOLO CLASSES

Classes 1 to 6: SPECIAL REGULATIONS: Conducting of solo competitors is not allowed. If the piece was composed to be performed with accompaniment (piano, orchestra or band) then it should be performed with piano accompaniment. Competitors may bring their own accompanists. If the services of the official accompanist are required, a copy of the test piece must be sent with the entry form.

Class 1 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 13 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Holmes Trophy for one year.

Entry fee: £5.00

Class 2 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 15 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Booth Trophy for one year.

Entry fee: £5.00

Class 3 Solo Instruments excluding pianoforte & guitar

Qualification: Open to young persons under 19 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Birthday Trophy for one year.

Entry fee: £5.00

Class 4 Solo Guitar

Qualification: Open to children under 13 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £5.00

Class 5 Solo Guitar

Qualification: Open to children under 15 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £5.00

Class 6 Solo Guitar

Qualification: Open to young persons under 19 on October 1st 2022

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £5.00

Provided there are sufficient entries in classes 1,2,3, these classes will be subdivided into woodwind, brass and string sections as appropriate:

Classes 1a, 2a, 3a: Woodwind

Classes 1b, 2b, 3b: Brass

Classes 1c, 2c, 3c: Strings

Holmfirth Musical Festival operates in accordance with the recommendations of the Children Act and other safeguarding legislation. We ask **that young people entering this Festival be accompanied by a responsible adult;** groups of young people should be accompanied by an appropriate number of responsible adults. **Photography** (other than by the Festival's official photographer) **during the Festival is not allowed.**

INSTRUMENTAL ENSEMBLE CLASSES

Classes 40 to 44

Testpiece: Own choice(s), not to exceed six minutes total performance time.

The number of players in the ensemble should be stated on the entry form (approximately for larger groups).

Ensembles may be conducted or uncondacted; players must be amateur, but the conductor may be professionally qualified.

Entry fee: £5.00

It is hoped to schedule these classes for Saturday 17th October, late morning or early afternoon.

Class 40 Instrumental Ensemble, 2 or more players

Qualification: School year 6 and below

Class 41 Instrumental Ensemble, 2 or more players

Qualification: School years 9 and below

Class 42 Instrumental Ensemble, 2 or more players

Qualification: School years 11 and below

Class 43 Instrumental Ensemble, 2 or more players

Qualification:

Open to young people under 19 on October 1st 2022

Class 44 Instrumental Ensemble, 2 or more players

Qualification: Open to all ages.

PIANO CLASSES

Class 7 Pianoforte Solo

Qualification: Open to young people under 9 on October 1st 2022

Testpiece: Own Choice from Piano Star Book 3 (ABRSM)

The winner will hold the Les Enfants Trophy for one year.

Entry fee: £5.00

Class 8 Pianoforte Solo

Qualification: Open to young people under 11 on October 1st 2022

Testpiece: Own Choice from Encore Grades 1 & 2 (ABRSM)

The winner will hold the Children's Piano Trophy for one year.

Entry fee: £5.00

Class 9 Pianoforte Solo

Qualification: Open to young people under 13 on October 1st 2022

Testpiece: Own Choice from Piano Mix 2, Grades 2-3 (ABRSM)

The winner will hold the Junior Trophy for one year.

Entry fee: £5.00

Class 10 Pianoforte Solo

Qualification: Open to young people under 15 on October 1st 2022

Testpiece: Own Choice from Encore Grades 3 & 4 (ABRSM)

The winner will hold the Dacarit Cup for one year.

Entry fee: £5.00

Class 11 Pianoforte Solo

Qualification: Open to young people under 17 on October 1st 2022

Testpiece: Own Choice from Encore Grades 5 & 6 (ABRSM)

The winner will hold the Dearnley Trophy for one year.

Entry fee: £5.00

Class 12 Pianoforte Solo

Qualification: Open

Testpiece: Any Sonata movement by Beethoven, not to exceed 6 minutes.
(A standard of grade 7 or above is expected)

The winner will hold the Rothwell Cup for one year.

Entry fee: £6.00

Class 13 Pianoforte Duet

Qualification: Open to young people under 11 on October 1st 2022

Testpiece: Own Choice from Pauline Hall – Piano time Jazz Duets Book 1 (OUP)

The winner will hold the Junior Piano Duet Trophy for one year.

Entry fee: £5.00

Class 14 Pianoforte Duet

Qualification: Open to young people under 13 on October 1st 2022

Testpiece: Own Choice from Pauline Hall - Mixed doubles Book 2 (OUP)

The winner will hold the Jubilee Trophy for one year.

Entry fee: £5.00

Class 15 Pianoforte Duet

Qualification: Open to young people under 16 on October 1st 2022

Testpiece: Own Choice, not to exceed six minutes -

The winner will hold the Mabel Lee Trophy for one year.

Entry fee: £5.00

Class 16 Pianoforte Duet

Qualification: Open

Testpiece: Own Choice; a standard of grade 7 or above is expected - not to exceed 6 minutes

The winner will hold the Dennis Ball Memorial Trophy for one year.

Entry fee: £6.00

JUNIOR VOCAL CLASSES

Class 17 Solo Singing for Boys

Qualification: Open to young people under 12 on October 1st 2022

Testpiece: Own Choice from the art songs in Songbook Book 2 (ABRSM AB3129)

Please note that the winner of this class is automatically an entrant for class 23

The winner will hold the Boys' Junior Vocal Trophy for one year.

Entry fee: £5.00

Class 18 Solo Singing for Boys

Qualification: unbroken voice

Testpiece: Own Choice from the art songs (excluding those by Bernstein and Kern, pages 40, 44 and 56, which better fit Class 22) in Songbook Book 4 (ABRSM AB3131)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Harold Swallow Trophy for one year.

Entry fee: £5.00

Class 19 Solo Singing for Girls

Qualification: Open to young people under 12 on October 1st 2022

Testpiece: Own Choice from the art songs in Songbook Book 2 (ABRSM AB3129)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Girls' Junior Vocal Trophy for one year.

Entry fee: £5.00

Class 20 Solo Singing for Girls

Qualification: Open to young people under 15 on October 1st 2022

Testpiece: Own Choice from the art songs (excluding those by Bernstein and Kern, pages 40, 44 and 56, which better fit Class 22) in Songbook Book 4 (ABRSM AB3131)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Girls' Intermediate Trophy for one year.

Entry fee: £5.00

Class 21 Solo Singing for Girls

Qualification: Open to young people under 18 on October 1st 2022

Testpiece: Own Choice from **LIST C** in the ABRSM Singing from 2018 Grade 7 examination syllabus. (see: <https://gb.abrsm.org/media/62128/singing0718.pdf>)

The winner will hold the Mirfield Cup for one year.

Entry fee: £5.00

Class 22A Junior Songs from the Shows

Qualification: Open to young people under 14 on October 1st 2022

Test Piece: Own Choice, not to exceed 5 minutes, to be taken from a 20th/21st century musical show. The winner will hold the Holmfirth Musical Festival Trophy for one year.

Entry fee £5.00

Class 22B Junior Songs from the Shows

Qualification: Open to young people over 14 and under 18 on October 1st 2022

Test Piece: Own Choice, not to exceed 5 minutes, to be taken from a 20th/21st century musical show. The winner will hold the Kendall Green Trophy for one year. Entry fee £5.00

Class 46 Pop Ballad

Qualification: Open to young people over 14 and under 18 on October 1st 2022

Test Piece: Own Choice of Pop Ballad, not to exceed 5 minutes. Performers may either use a backing track CD, use the Festival's accompanist, or be self-accompanied (but not unaccompanied), and must state choice of accompaniment on the entry form. Entry fee £5.00

Classes 47, 48, 49 Songs from Walt Disney

Test Piece: Own choice of a Disney song, not to exceed 5 minutes. Performers must use the Festival's piano accompanist. Entry fee £5.00

Qualifications: **Class 47:** under 12, **Class 48:** under 15; **Class 49:** under 18 – on October 1st 2022

Class 23 Junior Rosebowl Competition

Qualification: **First prizewinners in classes 17, 18, 19 and 20 are automatically entrants.**

Test Piece: Own Choice, not to exceed 5 minutes. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes, unless the original testpiece is chosen.

The winner will hold the Pratty Flowers Rosebowl for one year.

ADULT VOCAL CLASSES

Classes 24 to 27: No competitor may enter more than one of these classes.

Class 24 Soprano Solo

Qualification: Open

Testpiece: Any 20th/21st Century song by any English Composer
(Not to exceed 5 minutes)

The winner will hold the Mollie Mellor Trophy for one year.

Entry fee: £6.00

Class 25 Contralto Solo

Qualification: Open

Testpiece: Any 20th/21st Century song by any English Composer
(Not to exceed 5 minutes)

The winner will hold the Rotary Club of Holmfirth Trophy for one year.

Entry fee: £6.00

Class 26 Tenor Solo

Qualification: Open

Testpiece: Any 20th/21st Century song by any English Composer
(Not to exceed 5 minutes)

The winner will hold the David H. S. Shaw Trophy for one year.

Entry fee: £6.00

Class 27 Baritone Solo

Qualification: Open

Testpiece: Any 20th/21st Century song by any English Composer
(Not to exceed 5 minutes)

The winner will hold the Frank Mellor Trophy for one year.

Entry fee: £6.00

Class 28 Rose Bowl Competition

Qualification: The First prizewinners in classes 24, 25, 26 and 27 are automatically entrants.
Test Piece: Own Choice, not to exceed 5 minutes. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes.
The winner will hold the Mabel Whitely Rosebowl for one year.

Classes 29 to 37: A copy of the own choice test piece must be handed in for the adjudicator before the start of the class.

Classes 29, 30, 31, 32 (and 35, 36, 37 & 39 if the official accompanist is required): A copy of the test piece must be provided for the accompanist, and must be sent with the entry form.

Class 29 Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Hubert Brook Memorial Trophy for one year. Entry fee: £6.00

Class 30 Oratorio solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Herbert Armitage Trophy for one year. Entry fee: £6.00

Class 31 Light Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Mrs. W.S. Shaw Trophy for one year. Entry fee: £6.00

Class 32 Songs from Twentieth Century Shows

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

Entry fee £6.00

Class 33 Folk Song, unaccompanied or self-accompanied

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Cadenza Trophy. Entry fee: £6.00

Class 34a Lieder

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes. An entry in this class includes both singer and pianist. They will be judged equally; both must be amateur musicians.

Entry fee: £5.00 per person

Class 34b Schumann / Schubert

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes, from the Lieder of Schumann or Schubert. This class will be accompanied by the Festival's accompanist, and the singer only will be adjudicated. The winner will hold the Sally Darley School of Singing Trophy for one year.

Entry fee: £6.00

CHOIRS AND VOCAL ENSEMBLES

Class 35 Small Vocal Ensembles, 2 to 5 voices, costume optional

Qualification: Open to vocal ensembles of any type, including **G&S, barbershop** etc. In the event of sufficient entries, the class may be divided by type. Individuals may sing in more than one entry in this class, provided that each group contains at least 3 singers who appear only in the one group, and where there is overlap in personnel, the chosen test pieces are different.

Test Piece: Own Choice (one or two pieces), not to exceed 6 minutes in total.

The winner will hold the Huddersfield G & S Trophy for one year. Entry fee: £6.00

Class 36 Children's Choir Class

Qualification: Open to children's choirs. **Please note that there is an upper limit of 40 singers per choir, and entries will be accepted in order of receipt up to the available capacity of the hall.**

1st Prize: £50 2nd Prize: £30 3rd Prize: £15. Prize money will be awarded at the adjudicator's discretion. In the event of fewer than five entries in this class, the 3rd prize will be withdrawn.

Test Piece: Own choice of two contrasting pieces not exceeding 8 minutes in total.

Entry fee: £10.00

Class 37 Family Class (vocal and/or instrumental)

Qualification: Open to two or more members of the same family, with representatives of at least two different generations (i.e. children, parents, grandparents, great-grandparents).

Test Piece: Own Choice, not to exceed six minutes. This class will be judged on entertainment as well as musical value. Entry fee: £5.00.

Class 39 Challenge Choir Class (This class, subject to sufficient entries being received, will take place either on Thursday evening October 13th or Saturday afternoon October 15th).

Qualification: Open to adult choirs, either male, female or mixed.

First Prize: £50 Second Prize: £30

Test Piece: Own Choice of two contrasting pieces not exceeding 10 minutes in total.

The winner will hold the Orton Trophy for one year. Entry fee £10.00

OUR ADJUDICATOR 2022

Steven Roberts

Steven has been a music adjudicator for 12 years; has sat on the Adjudicators Council and in 2017 was re-elected for his second term of office to the Board of Trustees. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change.

He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

Steven has conducted numerous concerts throughout this country but also in Germany, France, Italy and the Czech Republic and with a variety of Choirs, ensembles and orchestras, winds bands and brass bands.

He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the Federation to maximise opportunities for performance. He enjoys working with his colleagues on the Board and the wider community of volunteers that help to keep our Festivals vibrant.

Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working.

He is Chair of the Board of Trustees of the British and International Federation of Festivals.



Class 38 : Competition for the Rotary Club of Holmfirth Millennium Trophy.

This class was originated in 2000 by the Rotary Club of Holmfirth, who kindly donated the trophy and ten years' prizes. A prize of £250, now donated anonymously, will also be awarded to the winner of this class. Designed to encourage young musicians originally in the Rotary Club area to follow their pursuit of musical excellence, it is now open to competitors who satisfy the following rules:

- Resident for at least two out of the past eight years in the geographical area of radius 7 miles from the centre of Holmfirth, OR have previously been competitors at this Festival on at least three occasions.
- Aged between 14 and 25 years of age on October 1st 2022.
- Have not previously won this trophy.
- Agreement that the prize money will be used to further their musical studies. **A letter should be submitted with the entry outlining:**
 1. the musical background of the Competitor (indicating membership of choirs/orchestras/bands and for how long, any awards or other successes, any particular musical interests);
 2. the address(es) of the Competitor during the past eight years and details of any previous entries in this Festival;
 3. the proposed use of the prize (for example, payment of tuition fees, purchase of appropriate music, attendance fees on training courses etc.: payment of the prize will be conditional on its appropriate use);
 4. a balanced own-choice programme not exceeding **15 minutes** total duration which the Competitor will present. Details of pieces to be played / sung should be given, including titles, composers, and sources (i.e. name of work from which the piece is taken) if relevant.

Entries will be considered by the Committee who reserve the right not to accept entries not fulfilling the criteria above, or unlikely to reach an appropriate standard.

Competitors may be either vocalists or instrumentalists.

Competitors may bring their own accompanists, or may use the services of the Festival's official accompanist. In the latter case, accompanist's copies should be sent with the entry form, and arrangements will be made if possible to rehearse with the accompanist before the Competition.

It is likely (but depends on the number of competitors) that the class will be held on Saturday afternoon or evening, October 15th 2022.

Entry fee: £6.00.