

# Holmfirth Musical Festival

15, 16, 17 October 2020

## ENTRY FORM

Please **FULLY complete** a separate form for **each** entry. Use type or **BLOCK CAPITALS**.

### SECTION 1 : Competitor Information

Please complete this section for **all competitors**. **DETAILS HERE ARE USED FOR THE PROGRAMME AND MUST REFER TO THE COMPETITORS, NOT OTHER SPONSORS.**

Please read and sign the following declaration: I will adhere to the general regulations as printed in the syllabus and will accept as final all decisions made by the Holmfirth Musical Festival Committee. **I give permission for Holmfirth Musical Festival to hold and use the data on this entry form** for the purposes explained in the syllabus and I have the authority to give this permission (see General Regulation 1a ).

**For Competitors under 18 years of age:** Date of birth .....

**Declaration:** I have read the *Child Protection Policy* and the *Creating Safer Festivals for Everyone* statement in the Syllabus. By completing and signing this entry form I confirm that for competitors under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

The Festival may wish to take photographs for publicity purposes. Please put a cross in the box if you do not wish the competitor to be photographed

Signed by, or on behalf of competitor .....

Name(s) of Competitor(s) .....

Address **of Competitor** .....

.....

Email address ..... Telephone .....

Class number and title ..... Entry fee enclosed. £ .....

N.B. WINNERS OF CLASSES 17, 18, 19 20, 24, 25, 26, 27 WILL AUTOMATICALLY BE ENTRANTS FOR A ROSEBOWL CLASS AND WILL NEED TO SING AGAIN.

**Please complete section 2 if your class involves an own-choice test piece.**

SECTION 2. (Class 38 entrants should provide this information in the covering letter)

**Own choice test piece:**

Title .....

Composer ..... Arranger .....

Any other details (e.g. work from which piece is taken. This **must be included** for operatic, light operatic, shows, and oratorio choices)

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Continued over ...

N.B. A copy of the piece for the accompanist (where required as requested in section 3) must be sent with the entry form. A copy for the Adjudicator must be handed in before the start of the class.

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**SECTION 3: Instrument / Accompanist**

Please complete this section for classes 1, 2, 3, 35, 36, 37 or 38 only:

Instrument (class 1,2,3)..... Do you require official accompanist? .....

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**SECTION 4. Address to which tickets will be sent**

Complete this section **only** if competitors' tickets are to be sent to an address other than that given above for the competitor, e.g. teacher:

Name ..... Telephone .....

Address .....

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**SECTION 5.**

To be completed by **choirs and ensembles** only.

Name of choir / ensemble .....

**Number of members** (approx)..... **Name of conductor** .....

As is to appear on the programme

Name of contact .....

Address of contact.....

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..... Telephone .....

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All cheques and postal orders must be crossed and made payable to Holmfirth Musical Festival.

Entry forms with fees and music, or any enquiries, should be addressed to the Honorary Secretary,

Mrs. K. Kingdom,

158, Greenfield Road,

Holmfirth,

West Yorkshire HD9 2LP

Tel. 01484 683157 email: secretary@hmf.org.uk

**Please label your music with your name and class number.**

**Closing date for entries is September 12<sup>th</sup>, 2020 - (Please note the date).**