

GENERAL REGULATIONS

1. ENTRIES

- a) An official entry form must be completed for each entry. Note that the entry includes a signed declaration giving permission to the Festival to hold Personal Data in accordance with our Data Protection Policy. **It is the responsibility of anyone submitting an entry on behalf of a competitor to obtain authorisation from the competitor (or for under 18s from a parent/guardian).** All official entry forms, accompanied by the entry fee, must reach the secretary by September 12th 2019.
- b) A copy of own choice test pieces must accompany the entry form as stated in the syllabus.
- c) The Committee reserves the right to refuse any entry.
- d) Communications concerning entries should be addressed to the Honorary Secretary (s.a.e. appreciated for written replies).

2. COMPETITORS

- a) The Festival is primarily for amateurs. Professional musicians may be allowed to compete in classes for which they have no professional qualifications and from which they derive no income, e.g. a teacher of instrumental music may be allowed to compete in vocal classes.
- b) Competitors must adhere to time limits where stated in the syllabus. The committee reserves the right to penalise entrants exceeding time limits.
- c) Failure to observe any of the regulations stipulated or failure to comply with general regulations may render competitors liable to disqualification.
- d) Any enquiries, complaints, protests or other representations concerning any aspect of the festival must be made to the Honorary Secretary.
- e) Competitors must not interfere with the timetable. Each competitor will, for each class, be issued with a ticket stating the date, time and order of competing. Competitors must report to the competitors' steward ten minutes before the start of the class. Competitors failing to answer to their names when called upon to do so may forfeit the right to enter in that class. The Honorary Secretary, upon appeal, may use her discretion and allow defaulters to compete.
- f) Conductors are not allowed to sing with their own choirs.

3. CLASSES

- a) The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The committee reserves the right to alter the published order.
- b) In all classes, test pieces must be performed in the key and from the edition stated in the syllabus. No alteration of own choice pieces is allowed after the closing date for entries.

4. PRIZES

- a) The decision of the Committee in the awarding of prizes is final.
- b) Prizes may be withheld if there are insufficient entries, or on the recommendation of the Adjudicator with Committee approval.
- c) Prizes are awarded, normally, to the competitors gaining the highest mark or total of marks in each class.
- d) Prizes will be presented during, or at the close of, the festival.
- e) All trophies, cups and rosebowls are held for one year only, to **be returned to the Honorary Secretary by August 31st of the following year.** A receipt and safe-custody undertaking must be given for each.

5. ACCOMPANISTS

- a) Choirs and ensembles are allowed to use their own accompanists.
- b) Competitors in classes 1, 2, 3, 35, 36, 38 and 39 may bring their own accompanists, who may be professional or amateur, providing a declaration is made on the entry form. Note that the pianist in Class 34a (Lieder) **MUST** be amateur.
- c) In all other classes an official accompanist is provided and no other may be used.

6. ADJUDICATOR'S REPORTS

- a) These are provided free of charge.
 - b) At least ten minutes must be allowed to elapse at the end of each class before requests for reports are made.
7. The decision of the Committee in all questions and disputes arising out of, or not provided for by these general regulations, is final.

Entry forms or any queries, and return of trophies, cups or rosebowls should be sent to The Honorary Secretary, Mrs. K. Kingdom, 158, Greenfield Road, Holmfirth, West Yorkshire HD9 2LP, tel. 01484 683157, email secretary@hmf.org.uk.

TEST PIECES: All set test pieces, other than where mentioned, were available commercially at the time of printing. There are further details on the Festival's website, www.hmf.org.uk where any corrections to the syllabus will also be indicated. In case of difficulty, please contact Geoffrey Lockwood (tel. 01484 688487 or email info@hmf.org.uk).

OWN CHOICE copies: Competitors who present themselves without accompanist's and/or Adjudicator's copies may be disqualified. **The copy for the accompanist must be sent with the entry form.** Competitors must observe the legal requirements governing the use of photocopies – and to ensure that any such copies are fully legible.

PRIZE MONEY will be awarded only in choir classes and class 38.

ENTRY FEES: Classes 1 to 11, 13 to 22, 37, £4.50 per entrant, maximum £12.00 for three or more entries by one competitor. Classes 12, 22, 24 to 27, 29 to 33, 34b, £6.00 per entrant for the first two classes; £15.00 maximum charge for three or more entries. Class 34a £4.50 per entrant; members of this class who have already entered two or more classes will be eligible for the £15 maximum fee. Classes 35, 37, 40, 41, 42, 43 £5.00 per group. Classes 36, 39 £10 per choir. Class 38, £6.00 independently of any other classes.

Details in this syllabus are thought to be correct at the time of printing. Any amendments necessary will be published on the Festival's Website, www.hmf.org.uk

Holmfirth Musical Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.

