

**HOLMFIRTH
MUSICAL
FESTIVAL**



www.hmf.org.uk

74th Annual Competition

**SYLLABUS
2019**

Adjudicator:

Margaret Smith

to be held

Thursday, Friday, Saturday

17, 18, 19 October 2019

in the

Civic Hall, Holmfirth

UPDATES & CORRECTIONS : SEE www.hmf.org.uk

HOLMFIRTH MUSICAL FESTIVAL

Holmfirth Musical Festival was the brainchild of a few committee members of Holmfirth Feast Sing, who, at the end of the second world war decided that it would be good to have a competitive musical festival in Holmfirth. The Festival was run for many years by a committee formed from the Sing committee. It has always been held in Holmfirth Civic Hall during October, featuring vocal and piano classes for children on the Thursday and Friday, then adult classes on the Saturday. In the early years there were upwards of 30 children competing in each piano class, and these classes were held during the day on Friday. More recently numbers have dwindled somewhat (although standards of performance have if anything improved), and classes are now held only outside school times. Instrumental classes were introduced in the 1990s, and nowadays although the adult classes are held on the Saturday, some children's classes also take place on the Saturday. We also now have the prestigious Rotary Millennium Trophy class, attracting young people who are taking their music very seriously.

This year's competition will be the 74th, with the 19th Rotary Millennium Trophy class.

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Welcome to Holmfirth Musical Festival's 74rd Annual Competition.

Following comments from teachers and parents, last year we replaced our specified single test-pieces by a choice using graded collections. This proved to be successful, and we have expanded this to more classes for our 2019 competition. Please note carefully which books are required as specified this year. Please note that there are reduced entry fees for multiple entries by one competitor (see page 5).

Please note that although the Rotary Club of Holmfirth Millennium Trophy competition is aimed primarily at local young people, the qualification for entry also includes entrants who have previously supported the Festival but who live outside the geographical limit (see page 16). **Young people who intend to take up a musical career are encouraged to enter this class.**

We hope to have an increased number of entries in the children's instrumental classes (classes 1, 2 and 3) and if so, we will subdivide these classes into woodwind, brass and strings (see page 9).

The children's choirs class (page 15), has in recent years proved to be very popular. We are of course pleased with this, but also somewhat embarrassed because the Civic Hall can barely accommodate all the singers and their audience. We have investigated the possibility of moving this class to a larger venue, but this is not possible. Accordingly, for Health and Safety reasons, we have decided to limit the number of singers per choir to 40. Furthermore, entries will be accepted **in order of receipt of applications**, up to the available seating capacity for competitors. We hope that choirs will understand the reason for these measures.

If you are a trophy holder from the 2018 Festival, we would appreciate its return as you agreed, in good condition, by August 31st 2019. In recent years it has become an onerous task for our volunteers to prepare the trophies because of the amount of chasing needed.

We would also appreciate your cooperation in filling in the entry form. The forms are split up into classes on receipt, and again it takes our volunteers extra time to search for information required to compile the programme when items have been omitted from the form. Please check that you have included **all** the items requested for the class you are entering, **on each form**.

Music can be obtained from Hot Banana Music Shop (7 Norridge Bottom, Holmfirth, tel. 01484 767535), or any reputable music shop, or online from www.musicroom.com See also our website where we will publish any further detail.

It is hoped that this syllabus is free from errors. However any updates or corrections will be maintained on the syllabus published on our website, where there are additional details relevant to some classes: **www.hmf.org.uk**

GENERAL REGULATIONS

1. ENTRIES

- a) An official entry form must be completed for each entry. Note that the entry includes a signed declaration giving permission to the Festival to hold Personal Data in accordance with our Data Protection Policy. **It is the responsibility of anyone submitting an entry on behalf of a competitor to obtain authorisation from the competitor (or for under 18s from a parent/guardian).** All official entry forms, accompanied by the entry fee, must reach the secretary by September 12th 2019.
- b) A copy of own choice test pieces must accompany the entry form as stated in the syllabus.
- c) The Committee reserves the right to refuse any entry.
- d) Communications concerning entries should be addressed to the Honorary Secretary (s.a.e. appreciated for written replies).

2. COMPETITORS

- a) The Festival is primarily for amateurs. Professional musicians may be allowed to compete in classes for which they have no professional qualifications and from which they derive no income, e.g. a teacher of instrumental music may be allowed to compete in vocal classes.
- b) Competitors must adhere to time limits where stated in the syllabus. The committee reserves the right to penalise entrants exceeding time limits.
- c) Failure to observe any of the regulations stipulated or failure to comply with general regulations may render competitors liable to disqualification.
- d) Any enquiries, complaints, protests or other representations concerning any aspect of the festival must be made to the Honorary Secretary.
- e) Competitors must not interfere with the timetable. Each competitor will, for each class, be issued with a ticket stating the date, time and order of competing. Competitors must report to the competitors' steward ten minutes before the start of the class. Competitors failing to answer to their names when called upon to do so may forfeit the right to enter in that class. The Honorary Secretary, upon appeal, may use her discretion and allow defaulters to compete.
- f) Conductors are not allowed to sing with their own choirs.

3. CLASSES

- a) The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The committee reserves the right to alter the published order.
- b) In all classes, test pieces must be performed in the key and from the edition stated in the syllabus. No alteration of own choice pieces is allowed after the closing date for entries.

4. PRIZES

- a) The decision of the Committee in the awarding of prizes is final.
- b) Prizes may be withheld if there are insufficient entries, or on the recommendation of the Adjudicator with Committee approval.
- c) Prizes are awarded, normally, to the competitors gaining the highest mark or total of marks in each class.
- d) Prizes will be presented during, or at the close of, the festival.
- e) All trophies, cups and rosebowls are held for one year only, to **be returned to the Honorary Secretary by August 31st of the following year.** A receipt and safe-custody undertaking must be given for each.

5. ACCOMPANISTS

- a) Choirs and ensembles are allowed to use their own accompanists.
- b) Competitors in classes 1, 2, 3, 35, 36, 38 and 39 may bring their own accompanists, who may be professional or amateur, providing a declaration is made on the entry form. Note that the pianist in Class 34a (Lieder) **MUST** be amateur.
- c) In all other classes an official accompanist is provided and no other may be used.

6. ADJUDICATOR'S REPORTS

- a) These are provided free of charge.
 - b) At least ten minutes must be allowed to elapse at the end of each class before requests for reports are made.
7. The decision of the Committee in all questions and disputes arising out of, or not provided for by these general regulations, is final.

Entry forms or any queries, and return of trophies, cups or rosebowls should be sent to The Honorary Secretary, Mrs. K. Kingdom, 158, Greenfield Road, Holmfirth, West Yorkshire HD9 2LP, tel. 01484 683157, email secretary@hmf.org.uk.

TEST PIECES: All set test pieces, other than where mentioned, were available commercially at the time of printing. There are further details on the Festival's website, www.hmf.org.uk where any corrections to the syllabus will also be indicated. In case of difficulty, please contact Geoffrey Lockwood (tel. 01484 688487 or email info@hmf.org.uk).

OWN CHOICE copies: Competitors who present themselves without accompanist's and/or Adjudicator's copies may be disqualified. **The copy for the accompanist must be sent with the entry form.** Competitors must observe the legal requirements governing the use of photocopies – and to ensure that any such copies are fully legible.

PRIZE MONEY will be awarded only in choir classes and class 38.

ENTRY FEES: Classes 1 to 11, 13 to 22, 37, £4.50 per entrant, maximum £12.00 for three or more entries by one competitor. Classes 12, 22, 24 to 27, 29 to 33, 34b, £6.00 per entrant for the first two classes; £15.00 maximum charge for three or more entries. Class 34a £4.50 per entrant; members of this class who have already entered two or more classes will be eligible for the £15 maximum fee. Classes 35, 37, 40, 41, 42, 43 £5.00 per group. Classes 36, 39 £10 per choir. Class 38, £6.00 independently of any other classes.

Details in this syllabus are thought to be correct at the time of printing. Any amendments necessary will be published on the Festival's Website, www.hmf.org.uk

Holmfirth Musical Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.



Holmfirth Musical Festival - Data Protection Policy

Holmfirth Musical Festival is a registered charity which stages an annual Music Competition. The Holmfirth Musical Festival Association is a small group of Trustees responsible for the administration of the Festival, and in order to do this, they need to hold personal data about their volunteers, the competitors, and others who submit entries on behalf of competitors. A substantial part of the programme administration is computer-aided, and the Festival would not be able to operate satisfactorily without this. Potential competitors who may have misgivings about this are encouraged to contact the Festival's Data Controller (Geoffrey Lockwood, 01484 688487) with their concerns, but entries cannot be accepted without a signed declaration on the entry form.

VOLUNTEERS

These are people who help during the Festival itself as stewards.

Data held: Name, contact details (address, email, telephone as appropriate), rota data (dates/times available, dates/times on rota, type of rota)

Use of data: Rotas produced which may be shared with other volunteers and displayed in the "office" area of the Civic Hall.

How obtained: directly from the data subject.

COMPETITORS

These are the people who perform on stage during the competition.

Data held:

All competitors: Name, address, email, telephone, classes entered, music performed, trophies won, fees paid.

Children: Name and contact details of responsible adult.

Use of data: To create the class lists, adjudicator's report forms, entry tickets, published programme. Winners names are published on the Festival Website and reported to the Press. Details of competitors will be kept from one year to the next to facilitate future database entry unless a request to delete the data is received.

How obtained: From the data subject or his/her authorised representative via a written and signed entry form.

OTHER COMPETITOR REPRESENTATIVES

These are normally teachers who submit (multiple) entries for their pupils.

Data held: Name, contact details, list of their pupils

Use of data: To facilitate collating entry tickets and sending them out via the teachers rather than directly to the competitors. We may also wish to contact teachers in connection with future entries, test pieces, return of trophies.

How obtained: From the data subject via the entry forms submitted.

Privacy Statement

All Personal data collected and used as indicated above will be held securely. The original paper entry forms will be kept by the Secretary. Data will be entered into a computer database. Copies of this database will be password protected and/or encrypted.

The Data will be used solely for the purposes of administering Holmfirth Musical Festival, as described above. Data will not be shared with any other individual or organisation.

Right of Access

Data will be held as described above. Data Subjects wishing to check on or alter data held about them should contact the Chairman/Data Controller, Geoffrey Lockwood (01484 688487) in the first instance.

Holmfirth Musical Festival - Child Protection Policy

Holmfirth Musical Festival has adopted the CPP stated below, published by the British and International Federation of Festivals for Music, Dance and Speech, of which it is a member Festival.

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Holmfirth Musical Festival's FSO is Mrs. K. Kingdom, tel. 01484 683157.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge and may be approached with any problem. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

INSTRUMENTAL SOLO CLASSES

Classes 1 to 6: SPECIAL REGULATIONS: Conducting of solo competitors is not allowed. If the piece was composed to be performed with accompaniment (piano, orchestra or band) then it should be performed with piano accompaniment. Competitors may bring their own accompanists. If the services of the official accompanist are required, a copy of the test piece must be sent with the entry form.

Class 1 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 13 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Holmes Trophy for one year.

Entry fee: £4.50

Class 2 Solo Instruments excluding pianoforte & guitar

Qualification: Open to children under 15 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Booth Trophy for one year.

Entry fee: £4.50

Class 3 Solo Instruments excluding pianoforte & guitar

Qualification: Open to young persons under 19 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

The winner will hold the Birthday Trophy for one year.

Entry fee: £4.50

Class 4 Solo Guitar

Qualification: Open to children under 13 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £4.50

Class 5 Solo Guitar

Qualification: Open to children under 15 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £4.50

Class 6 Solo Guitar

Qualification: Open to young persons under 19 on October 1st 2019

Test Piece: Own Choice, not to exceed 6 minutes

Entry fee: £4.50

Provided there are sufficient entries in classes 1,2,3, these classes will be subdivided into woodwind, brass and string sections as appropriate:

Classes 1a, 2a, 3a: Woodwind

Classes 1b, 2b, 3b: Brass

Classes 1c, 2c, 3c: Strings

Holmfirth Musical Festival operates in accordance with the recommendations of the Children Act and other safeguarding legislation. We ask **that young people entering this Festival be accompanied by a responsible adult;** groups of young people should be accompanied by an appropriate number of responsible adults. **Photography** (other than by the Festival's official photographer) **during the Festival is not allowed.**

INSTRUMENTAL ENSEMBLE CLASSES

Classes 40 to 44

Testpiece: Own choice(s), not to exceed six minutes total performance time.

The number of players in the ensemble should be stated on the entry form (approximately for larger groups).

Ensembles may be conducted or uncondacted; players must be amateur, but the conductor may be professionally qualified.

Entry fee: £5.00

It is hoped to schedule these classes for Saturday 20th October, late morning or early afternoon.

Class 40 Instrumental Ensemble, 2 or more players

Qualification: School year 6 and below

Class 41 Instrumental Ensemble, 2 or more players

Qualification: School years 9 and below

Class 42 Instrumental Ensemble, 2 or more players

Qualification: School years 11 and below

Class 43 Instrumental Ensemble, 2 or more players

Qualification:

Open to young people under 19 on 1 Oct 2019

Class 44 Instrumental Ensemble, 2 or more players

Qualification: Open to all ages.

PIANO CLASSES

Class 7 Pianoforte Solo

Qualification: Open to young people under 9 on 1 Oct 2019

Testpiece: Own Choice from Piano Star Book 3 (ABRSM)

The winner will hold the Les Enfants Trophy for one year.

Entry fee: £4.50

Class 8 Pianoforte Solo

Qualification: Open to young people under 11 on 1 Oct 2019

Testpiece: Own Choice from Encore Grades 1 & 2 (ABRSM)

The winner will hold the Children's Piano Trophy for one year.

Entry fee: £4.50

Class 9 Pianoforte Solo

Qualification: Open to young people under 13 on 1 Oct 2019
Testpiece: Own Choice from Piano Mix 2, Grades 2-3 (ABRSM)
The winner will hold the Junior Trophy for one year.
Entry fee: £4.50

Class 10 Pianoforte Solo

Qualification: Open to young people under 15 on 1 Oct 2019
Testpiece: Own Choice from Encore Grades 3 & 4 (ABRSM)
The winner will hold the Dacarit Cup for one year.
Entry fee: £4.50

Class 11 Pianoforte Solo

Qualification: Open to young people under 17 on 1 Oct 2019
Testpiece: Own Choice from Encore Grades 5 & 6 (ABRSM)
The winner will hold the Dearnley Trophy for one year.
Entry fee: £4.50

Class 12 Pianoforte Solo

Qualification: Open
Testpiece: Any Song without Words (Mendelssohn), not to exceed 6 minutes
(A standard of grade 7 or above is expected)
The winner will hold the Rothwell Cup for one year.
Entry fee: £6.00

Class 13 Pianoforte Duet

Qualification: Open to young people under 11 on 1 Oct 2019
Testpiece: Own Choice from Pauline Hall – Piano time Jazz Duets Book 1 (OUP)
The winner will hold the Junior Piano Duet Trophy for one year.
Entry fee: £4.50

Class 14 Pianoforte Duet

Qualification: Open to young people under 13 on 1 Oct 2019
Testpiece: Own Choice from Pauline Hall - Mixed doubles Book 2 (OUP)
The winner will hold the Jubilee Trophy for one year.
Entry fee: £4.50

Class 15 Pianoforte Duet

Qualification: Open to young people under 16 on 1 Oct 2019
Testpiece: Own Choice, not to exceed six minutes -
The winner will hold the Mabel Lee Trophy for one year.
Entry fee: £4.50

Class 16 Pianoforte Duet

Qualification: Open
Testpiece: Own Choice; a standard of grade 7 or above is expected - not to exceed 6 minutes
The winner will hold the Dennis Ball Memorial Trophy for one year.
Entry fee: £6.00

JUNIOR VOCAL CLASSES

Class 17 Solo Singing for Boys

Qualification: Open to young people under 12 on 1 Oct 2019

Testpiece: Own Choice from Songbook Plus Grade 2 (ABRSM)

Please note that the winner of this class is automatically an entrant for class 23

The winner will hold the Boys' Junior Vocal Trophy for one year.

Entry fee: £4.50

Class 18 Solo Singing for Boys

Qualification: unbroken voice

Testpiece: Own Choice from Songbook Plus Grade 4 (ABRSM)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Harold Swallow Trophy for one year.

Entry fee: £4.50

Class 19 Solo Singing for Girls

Qualification: Open to young people under 12 on 1 Oct 2019

Testpiece: Own Choice from Songbook Plus Grade 2 (ABRSM)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Girls' Junior Vocal Trophy for one year.

Entry fee: £4.50

Class 20 Solo Singing for Girls

Qualification: Open to young people under 15 on 1 Oct 2019

Testpiece: Own Choice from Songbook Plus Grade 4 (ABRSM)

Please note that the winner of this class is automatically an entrant for class 23.

The winner will hold the Girls' Intermediate Trophy for one year.

Entry fee: £4.50

Class 21 Solo Singing for Girls

Qualification: Open to young people under 18 on 1 Oct 2019

Testpiece: Own Choice from **LIST C** in the ABRSM Singing from 2018 examination syllabus.

(see: https://gb.abrsm.org/fileadmin/user_upload/syllabuses/singing0718.pdf)

The winner will hold the Mirfield Cup for one year.

Entry fee: £4.50

Class 22A Junior Songs from the Shows

Qualification: Open to young people under 14 on October 1st 2019

Test Piece: Own Choice, not to exceed 5 minutes, to be taken from a 20th century musical show. The winner will hold the Holmfirth Musical Festival Trophy for one year.

Entry fee £4.50

Class 22B Junior Songs from the Shows

Qualification: Open to young people over 14 and under 18 on October 1st 2019

Test Piece: Own Choice, not to exceed 5 minutes, to be taken from a 20th century musical show. The winner will hold the Kendall Green Trophy for one year.

Entry fee £4.50

Class 23 Junior Rosebowl Competition

Qualification: **First prizewinners in classes 17, 18, 19 and 20 are automatically entrants.**

Test Piece: Own Choice, not to exceed 5 minutes. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes, unless the original testpiece is chosen.

The winner will hold the Pratty Flowers Rosebowl for one year.

ADULT VOCAL CLASSES

Classes 24 to 27: No competitor may enter more than one of these classes.

Class 24 Soprano Solo

Qualification: Open

Testpiece: Any Twentieth Century song by any English Composer

(Not to exceed 5 minutes)

The winner will hold the Mollie Mellor Trophy for one year.

Entry fee: £6.00

Class 25 Contralto Solo

Qualification: Open

Testpiece: Any Twentieth Century song by any English Composer

(Not to exceed 5 minutes)

The winner will hold the Rotary Club of Holmfirth Trophy for one year.

Entry fee: £6.00

Class 26 Tenor Solo

Qualification: Open

Testpiece: Any Twentieth Century song by any English Composer

(Not to exceed 5 minutes)

The winner will hold the David H. S. Shaw Trophy for one year.

Entry fee: £6.00

Class 27 Baritone Solo

Qualification: Open

Testpiece: Any Twentieth Century song by any English Composer

(Not to exceed 5 minutes)

The winner will hold the Frank Mellor Trophy for one year.

Entry fee: £6.00

Class 28 Rose Bowl Competition

Qualification: The First prizewinners in classes 24, 25, 26 and 27 are automatically entrants.

Test Piece: Own Choice, not to exceed 5 minutes. Two copies of the chosen piece must be provided as soon as possible after the announcement of prizewinners in the relevant classes.

The winner will hold the Mabel Whitely Rosebowl for one year.

Classes 29 to 37: A copy of the own choice test piece must be handed in for the adjudicator before the start of the class.

Classes 29, 30, 31, 32 (and 35, 36, 37 & 39 if the official accompanist is required): A copy of the test piece must be provided for the accompanist, and must be sent with the entry form.

Class 29 Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Hubert Brook Memorial Trophy for one year. Entry fee: £6.00

Class 30 Oratorio solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Herbert Armitage Trophy for one year. Entry fee: £6.00

Class 31 Light Operatic solo, all voices

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Mrs. W.S. Shaw Trophy for one year. Entry fee: £6.00

Class 32 Songs from Twentieth Century Shows

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes Entry fee £6.00

Class 33 Folk Song, unaccompanied or self-accompanied

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes

The winner will hold the Cadenza Trophy. Entry fee: £6.00

Class 34a Lieder

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes. An entry in this class includes both singer and pianist. They will be judged equally; both must be amateur musicians.

Entry fee: £4.50 per person

Class 34b Schumann / Schubert

Qualification: Open

Test Piece: Own Choice, not to exceed 5 minutes, from the Lieder of Schumann or Schubert. This class will be accompanied by the Festival's accompanist, and the singer only will be adjudicated.

The winner will hold the Sally Darley School of Singing Trophy for one year.

Entry fee: £6.00

CHOIRS AND VOCAL ENSEMBLES

Class 35 Small Vocal Ensembles, 2 to 5 voices, costume optional

Qualification: Open to vocal ensembles of any type, including **G&S, barbershop** etc. In the event of sufficient entries, the class may be divided by type. Individuals may sing in more than one entry in this class, provided that each group contains at least 3 singers who appear only in the one group, and where there is overlap in personnel, the chosen test pieces are different.

Test Piece: Own Choice (one or two pieces), not to exceed 6 minutes in total.

The winner will hold the Huddersfield G & S Trophy for one year. Entry fee: £5.00

Class 36 Children's Choir Class

Qualification: Open to children's choirs. **Please note that there is an upper limit of 40 singers per choir, and entries will be accepted in order of receipt up to the available capacity of the hall.**

1st Prize: £50 2nd Prize: £30 3rd Prize: £15. Prize money will be awarded at the adjudicator's discretion. In the event of fewer than five entries in this class, the 3rd prize will be withdrawn.

Test Piece: Own choice of two contrasting pieces not exceeding 8 minutes in total.

Entry fee: £10.00

Class 37 Family Class (vocal and/or instrumental)

Qualification: Open to two or more members of the same family, with representatives of at least two different generations (i.e. children, parents, grandparents, great-grandparents).

Test Piece: Own Choice, not to exceed six minutes. This class will be judged on entertainment as well as musical value. Entry fee: £5.00.

Class 39 Challenge Choir Class (This class, subject to sufficient entries being received, will take place on Saturday Oct. 19th).

Qualification: Open to adult choirs, either male, female or mixed.

First Prize: £50 Second Prize: £30

Test Piece: Own Choice of two contrasting pieces not exceeding 10 minutes in total.

The winner will hold the Orton Trophy for one year. Entry fee £10.00

OUR ADJUDICATOR 2019

Margaret Smith

Margaret studied piano with Dame Fanny Waterman, then the violin and piano at the Royal Academy of Music in London. Following this, she held a wide variety of teaching posts culminating in 19 years as Director of Music at one of Yorkshire's most prestigious girls' schools, entering students very successfully for national and regional competitions and making significant contributions to the musical life of Leeds.

Margaret has a wide experience of all levels of instrumental, choral and vocal music, coaching both groups and individuals in workshops and master classes. She has worked extensively with chamber choirs, operatic and choral societies and was a moderator in both performance and composition for fourteen years with an external examining board. Margaret is an adjudicator for The British and International Federation of Festivals.



Class 38 : Competition for the Rotary Club of Holmfirth Millennium Trophy.

This class, in its nineteenth year, was originated by the Rotary Club of Holmfirth, who kindly donated the trophy and ten years' prizes. A prize of £250, now donated anonymously, will also be awarded to the winner of this class. Designed to encourage young musicians originally in the Rotary Club area to follow their pursuit of musical excellence, it is now open to competitors who satisfy the following rules:

- Resident for at least two out of the past eight years in the geographical area of radius 7 miles from the centre of Holmfirth, OR have previously been competitors at this Festival on at least three occasions.
- Aged between 14 and 25 years of age on October 1st 2019.
- Have not previously won this trophy.
- Agreement that the prize money will be used to further their musical studies. **A letter should be submitted with the entry outlining:**
 1. the musical background of the Competitor (indicating membership of choirs/orchestras/bands and for how long, any awards or other successes, any particular musical interests);
 2. the address(es) of the Competitor during the past eight years and details of any previous entries in this Festival;
 3. the proposed use of the prize (for example, payment of tuition fees, purchase of appropriate music, attendance fees on training courses etc.: payment of the prize will be conditional on its appropriate use);
 4. a balanced own-choice programme not exceeding **15 minutes** total duration which the Competitor will present. Details of pieces to be played / sung should be given, including titles, composers, and sources (i.e. name of work from which the piece is taken) if relevant.

Entries will be considered by the Committee who reserve the right not to accept entries not fulfilling the criteria above, or unlikely to reach an appropriate standard.

Competitors may be either vocalists or instrumentalists.

Competitors may bring their own accompanists, or may use the services of the Festival's official accompanist. In the latter case, accompanist's copies should be sent with the entry form, and arrangements will be made if possible to rehearse with the accompanist before the Competition.

It is likely (but depends on the number of competitors) that the class will be held on Saturday evening, October 19th 2019.

Entry fee: £6.00.

Holmfirth Musical Festival

17, 18, 19 October 2019

ENTRY FORM

Please **FULLY complete** a separate form for **each** entry. Use type or **BLOCK CAPITALS**.

SECTION 1 : Competitor Information

Please complete this section for **all competitors**. **DETAILS HERE ARE USED FOR THE PROGRAMME AND MUST REFER TO THE COMPETITORS, NOT OTHER SPONSORS.**

Please read and sign the following declaration: I will adhere to the general regulations as printed in the syllabus and will accept as final all decisions made by the Holmfirth Musical Festival Committee. **I give permission for Holmfirth Musical Festival to hold and use the data on this entry form** for the purposes explained in the syllabus and I have the authority to give this permission (see General Regulation 1a).

For Competitors under 18 years of age: Date of birth

Declaration: I have read the *Child Protection Policy* and the *Creating Safer Festivals for Everyone* statement in the Syllabus. By completing and signing this entry form I confirm that for competitors under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

The Festival may wish to take photographs for publicity purposes. Please put a cross in the box if you do not wish the competitor to be photographed

Signed by, or on behalf of competitor

Name(s) of Competitor(s)

Address **of Competitor**

Email address Telephone

Class number and title Entry fee enclosed. £

N.B. WINNERS OF CLASSES 17, 18, 19 20, 24, 25, 26, 27 WILL AUTOMATICALLY BE ENTRANTS FOR A ROSEBOWL CLASS AND WILL NEED TO SING AGAIN.

Please complete section 2 if your class involves an own-choice test piece.

SECTION 2. (Class 38 entrants should provide this information in the covering letter)

Own choice test piece:

Title

Composer Arranger

Any other details (e.g. work from which piece is taken. This **must be included** for operatic, light operatic, shows, and oratorio choices)

.....

Continued over ...

N.B. A copy of the piece for the accompanist (where required as requested in section 3) must be sent with the entry form. A copy for the Adjudicator must be handed in before the start of the class.

SECTION 3: Instrument / Accompanist

Please complete this section for classes 1, 2, 3, 35, 36, 37 or 38 only:

Instrument (class 1,2,3)..... Do you require official accompanist?

SECTION 4. Address to which tickets will be sent

Complete this section **only** if competitors' tickets are to be sent to an address other than that given above for the competitor, e.g. teacher:

Name Telephone

Address

.....

SECTION 5.

To be completed by **choirs and ensembles** only.

Name of choir / ensemble

Number of members (approx)..... **Name of conductor**

As is to appear on the programme

Name of contact

Address of contact.....

.....

..... Telephone

All cheques and postal orders must be crossed and made payable to Holmfirth Musical Festival.

Entry forms with fees and music, or any enquiries, should be addressed to the Honorary Secretary,

Mrs. K. Kingdom,
158, Greenfield Road,
Holmfirth,

West Yorkshire HD9 2LP Tel. 01484 683157 email: secretary@hmf.org.uk

Please label your music with your name and class number.

Closing date for entries is September 12th, 2019 - (Please note the date).

Holmfirth Musical Festival

17, 18, 19 October 2019

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Continued over ...

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