

Welcome to Holmfirth Musical Festival's 73rd Annual Competition.

2018 sees the introduction nationally of new laws regarding Data Protection - the General Data Protection Regulations (GDPR). As with other Festivals, we have to comply with these requirements, and our Data Protection Policy is printed with this syllabus.

Please note that there are reduced entry fees for multiple entries by one competitor (see page 5).

Please note that although the Rotary Club of Holmfirth Millennium Trophy competition is aimed primarily at local young people, the qualification for entry also includes entrants who have previously supported the Festival but who live outside the geographical limit (see page 16). **Young people who intend to take up a musical career are encouraged to enter this class.**

We hope to have an increased number of entries in the children's instrumental classes (classes 1, 2 and 3) and if so, we intend to subdivide these classes into woodwind, brass and strings (see page 9).

The children's choirs class (page 15), has in recent years proved to be very popular. We are of course pleased with this, but also somewhat embarrassed because the Civic Hall can barely accommodate all the singers and their audience. We have investigated the possibility of moving this class to a larger venue, but this is not possible. Accordingly, for Health and Safety reasons, we have decided to limit the number of singers per choir to 40. Furthermore, entries will be accepted **in order of receipt of applications**, up to the available seating capacity for competitors. We hope that choirs will understand the reason for these measures.

If you are a trophy holder from the 2017 Festival, we would appreciate its return as you agreed, in good condition, by August 31st 2018. In recent years it has become an onerous task for our volunteers to prepare the trophies because of the amount of chasing needed.

We would also appreciate your cooperation in filling in the entry form. The forms are split up into classes on receipt, and again it takes our volunteers extra time to search for information required to compile the programme when items have been omitted from the form. Please check that you have included **all** the items requested for the class you are entering, **on each form**.

Music can be obtained from Hot Banana Music Shop (7 Norridge Bottom, Holmfirth, tel. 01484 767535), or any reputable music shop, or online from www.musicroom.com See also our website - a few testpieces are freely downloadable.

It is hoped that this syllabus is free from errors. However any updates or corrections will be maintained on the syllabus published on our website, where there are additional details relevant to some classes: **www.hmf.org.uk**

GENERAL REGULATIONS

1. ENTRIES

- a) An official entry form must be completed for each entry. Note that the entry includes a signed declaration giving permission to the Festival to hold Personal Data in accordance with our Data Protection Policy. **It is the responsibility of anyone submitting an entry on behalf of a competitor to obtain authorisation from the competitor (or for under 18s from a parent/guardian).** All official entry forms, accompanied by the entry fee, must reach the secretary by September 12th 2018.
- b) A copy of own choice test pieces must accompany the entry form as stated in the syllabus.
- c) The Committee reserves the right to refuse any entry.
- d) Communications concerning entries should be addressed to the Honorary Secretary (s.a.e. appreciated for written replies).

2. COMPETITORS

- a) The Festival is primarily for amateurs. Professional musicians may be allowed to compete in classes for which they have no professional qualifications and from which they derive no income, e.g. a teacher of instrumental music may be allowed to compete in vocal classes.
- b) Competitors must adhere to time limits where stated in the syllabus. The committee reserves the right to penalise entrants exceeding time limits.
- c) Failure to observe any of the regulations stipulated or failure to comply with general regulations may render competitors liable to disqualification.
- d) Any enquiries, complaints, protests or other representations concerning any aspect of the festival must be made to the Honorary Secretary.
- e) Competitors must not interfere with the timetable. Each competitor will, for each class, be issued with a ticket stating the date, time and order of competing. Competitors must report to the competitors' steward ten minutes before the start of the class. Competitors failing to answer to their names when called upon to do so may forfeit the right to enter in that class. The Honorary Secretary, upon appeal, may use her discretion and allow defaulters to compete.
- f) Conductors are not allowed to sing with their own choirs.

3. CLASSES

- a) The order in which classes are held and in which entrants are to compete is decided by the Committee shortly after the closing date for entries. The committee reserves the right to alter the published order.
- b) In all classes, test pieces must be performed in the key and from the edition stated in the syllabus. No alteration of own choice pieces is allowed after the closing date for entries.

4. PRIZES

- a) The decision of the Committee in the awarding of prizes is final.
- b) Prizes may be withheld if there are insufficient entries, or on the recommendation of the Adjudicator with Committee approval.
- c) Prizes are awarded, normally, to the competitors gaining the highest mark or total of marks in each class.
- d) Prizes will be presented during, or at the close of, the festival.
- e) All trophies, cups and rosebowls are held for one year only, to **be returned to the Honorary Secretary by August 31st of the following year.** A receipt and safe-custody undertaking must be given for each.

5. ACCOMPANISTS

- a) Choirs and ensembles are allowed to use their own accompanists.
- b) Competitors in classes 1, 2, 3, 35, 36, 38 and 39 may bring their own accompanists, who may be professional or amateur, providing a declaration is made on the entry form. Note that the pianist in Class 34a (Lieder) **MUST** be amateur.
- c) In all other classes an official accompanist is provided and no other may be used.

6. ADJUDICATOR'S REPORTS

- a) These are provided free of charge.
 - b) At least ten minutes must be allowed to elapse at the end of each class before requests for reports are made.
7. The decision of the Committee in all questions and disputes arising out of, or not provided for by these general regulations, is final.

Entry forms or any queries, and return of trophies, cups or rosebowls should be sent to The Honorary Secretary, Mrs. K. Kingdom, 158, Greenfield Road, Holmfirth, West Yorkshire HD9 2LP, tel. 01484 683157, email secretary@hmf.org.uk.

TEST PIECES: All set test pieces, other than where mentioned, were available commercially at the time of printing. There are further details on the Festival's website, www.hmf.org.uk where any corrections to the syllabus will also be indicated. In case of difficulty, please contact Geoffrey Lockwood (tel. 01484 688487 or email info@hmf.org.uk).

OWN CHOICE copies: Competitors who present themselves without accompanist's and/or Adjudicator's copies may be disqualified. **The copy for the accompanist must be sent with the entry form.** Competitors must observe the legal requirements governing the use of photocopies.

PRIZE MONEY will be awarded only in choir classes and class 38.

ENTRY FEES: Classes 1 to 11, 13 to 22, 37, £4.50 per entrant, maximum £12.00 for three or more entries by one competitor. Classes 12, 22, 24 to 27, 29 to 33, 34b, £6.00 per entrant for the first two classes; £15.00 maximum charge for three or more entries. Class 34a £4.50 per entrant; members of this class who have already entered two or more classes will be eligible for the £15 maximum fee. Classes 35, 37, 40, 41, 42, 43 £5.00 per group. Classes 36, 39 £10 per choir. Class 38, £6.00 independently of any other classes.

Details in this syllabus are thought to be correct at the time of printing. Any amendments necessary will be published on the Festival's Website, www.hmf.org.uk

Holmfirth Musical Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty the Queen is Patron.

